

# Nailed to the Cross

"...having forgiven you all trespasses; Blotting out the handwriting of ordinances... nailing it to his cross..." — Colossians 2:13-14

Grant Colfax Tullar 1899

Carrie Ellis Breck 1899

Arr., Alan Johns 2019

*mf*

1. There was One who was will-ing to die in my stead, That a  
2. He is ten - der and lov-ing and pa-tient with me, While He  
3. I will cling to my Sav-ior and nev-er de-part, I will

soul so un - wor-thy might live; And the path to the cross He was  
cleans-es my heart of its dross, But there's "no con-dem - na-tion," I  
joy - ful - ly jour-ney each day, With a song on my lips and a

will-ing to tread, All the sins of my life to for-give.  
know I am free, For my sins are all nailed to the cross.  
song in my heart, That my sins have been tak-en a-way.

**Chorus** *pp*

They are nailed to the cross, They are nailed to the cross,

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*cresc.* *f*

O how much He was will-ing to bear! With what an-guish and loss,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff begins with a *cresc.* marking and ends with a *f* marking. The lyrics are written below the staves.

*dim.* *rit.*

Je - sus went to the cross! But He car-ried my sins with Him there.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff begins with a *dim.* marking and ends with a *rit.* marking. The lyrics are written below the staves.